

DECEMBER 25, 2010

CHARLATAN

SYMPHONIC PICTURES FOR A STRING ORCHESTRA

MARK INGERMAN
215-378-9700

PART 1 (ARGUMENT)

MODERATTO $\text{♩} = 84$

The musical score is for a string orchestra and is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system includes staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The time signature is 12/8, and the tempo is Moderatto with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The first system features a forte (ff) dynamic for the Violin 1, Violin 2, and Viola parts, while the Cello and Contrabass parts are marked with a forte (f) dynamic. The second system features a forte (f) dynamic for the Violin 1, Violin 2, and Viola parts, while the Cello and Contrabass parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Violin 1

Violin 2

Viola

Cello

Contrabass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rit.

ffff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *ff* (fortissimo). The Viola (Vla.) and Violoncello (Vc.) parts are also marked *ff*. The Contrabass (Cb.) part is marked *ff*.

Measure 13: Vln. 1 and 2 play a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. Vla. and Vc. play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Cb. plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 14: Vln. 1 and 2 play a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. Vla. and Vc. play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Cb. plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *ff* (fortissimo). The Viola (Vla.) and Violoncello (Vc.) parts are also marked *ff*. The Contrabass (Cb.) part is marked *ff*.

Measure 15: Vln. 1 and 2 play a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. Vla. and Vc. play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Cb. plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 16: Vln. 1 and 2 play a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. Vla. and Vc. play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Cb. plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

4

Vln. 1

17

Vln. 2

Vla.

Vc.

Cb.

Measure 17: Vln. 1 (D4), Vln. 2 (B3), Vla. (ascending sixteenth-note scale), Vc. (D3, E3, F3, G3), Cb. (D2, E2, F2, G2).
Measure 18: Vln. 1 (B3), Vln. 2 (G3), Vla. (continuation of pattern), Vc. (A2, B2, C3, D3), Cb. (A1, B1, C2, D2).

Vln. 1

19

Vln. 2

Vla.

Vc.

Cb.

Measure 19: Vln. 1 (D4, E4, F4, G4), Vln. 2 (B3, C4, D4, E4), Vla. (ascending eighth-note scale), Vc. (D3, E3, F3, G3), Cb. (D2, E2, F2, G2).
Measure 20: Vln. 1 (A4, B4, C5, D5), Vln. 2 (F4, G4, A4, B4), Vla. (continuation of pattern), Vc. (A2, B2, C3, D3), Cb. (A1, B1, C2, D2).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef, starting at measure 21. The Viola (Vla.) part is in alto clef (C-clef on the third line), and the Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat).

The score for measures 21 and 22 shows the following parts:

- Vln. 1:** Treble clef, starting on G4. Measure 21: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 22: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Vln. 2:** Treble clef, starting on E4. Measure 21: E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter). Measure 22: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** Alto clef, 3/4 time. Measure 21: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 22: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Vc.:** Bass clef, 3/4 time. Measure 21: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 22: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter).
- Cb.:** Bass clef, 3/4 time. Measure 21: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 22: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef, starting at measure 23. The Viola (Vla.) part is in alto clef (C-clef on the third line), and the Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat).

The score for measures 23 and 24 shows the following parts:

- Vln. 1:** Treble clef, starting on G4. Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 24: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Vln. 2:** Treble clef, starting on E4. Measure 23: E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter). Measure 24: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** Alto clef, 3/4 time. Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 24: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Vc.:** Bass clef, 3/4 time. Measure 23: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 24: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter).
- Cb.:** Bass clef, 3/4 time. Measure 23: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 24: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter).

6 Rit.

Vln. 1

24

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

26

Vln. 2

Vla.

Vc.

Cb.

Violin 1 (Vln. 1) starts at measure 28. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin 1 part begins with a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns.

Violin 1 (Vln. 1) starts at measure 30. The score continues with staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin 1 part continues its melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns.

8

Vln. 1

32

Vln. 2

Vla.

Vc.

Cb.

Measure 8: Vln. 1 has six eighth notes (G4, A4, B4, C5, B4, A4). Vln. 2 and Vla. play a continuous sixteenth-note pattern. Vc. and Cb. play eighth notes (G2, F2, E2, D2, C2, B1).

Measure 9: Vln. 1 has a whole rest. Vln. 2 and Vla. continue the sixteenth-note pattern. Vc. and Cb. continue the eighth-note bass line.

Vln. 1

34

Vln. 2

Vla.

Vc.

Cb.

Measure 34: Vln. 1 has a melodic line with slurs. Vln. 2 and Vla. play a continuous sixteenth-note pattern. Vc. and Cb. play eighth notes (G2, F2, E2, D2, C2, B1).

Measure 35: Vln. 1 continues the melodic line. Vln. 2 and Vla. continue the sixteenth-note pattern. Vc. and Cb. continue the eighth-note bass line.

Violin 1 (Vln. 1) starts at measure 36. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Violin 1 part features a melodic line with accents and a key signature change to one sharp (F#) in the second measure. The Violin 2 part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with accents.

Violin 1 (Vln. 1) starts at measure 38. The score continues for the same string ensemble. The Violin 1 part features a melodic line with accents. The Violin 2 part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with accents.

10

Vln. 1

40

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 10 and 11 of the score, with measure numbers 40 and 41 indicated in the first staves. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 10 and 40 feature a rhythmic pattern of eighth notes with accents in the strings and a sixteenth-note figure in the Viola. Measures 11 and 41 show a continuation of these patterns with some chromatic movement in the Violin parts.

Vln. 1

42

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 12 and 13 of the score, with measure numbers 42 and 43 indicated in the first staves. The instrumentation remains the same. Measures 12 and 42 continue the established rhythmic textures. Measures 13 and 43 introduce a new melodic line for Violin 1, featuring a sequence of eighth notes with a key signature change to one sharp (F#) in the second measure.

Violin 1 (Vln. 1) starts at measure 44. The score for measures 44-46 shows a complex rhythmic pattern with many accents and slurs. The Violin 2 (Vln. 2) part also features complex rhythmic patterns. The Viola (Vla.) part is in 3/4 time and features a more melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with lower notes and some rhythmic movement.

Violin 1 (Vln. 1) starts at measure 47. The score for measures 47-49 shows a continuation of the complex rhythmic patterns. The Violin 2 (Vln. 2) part continues with similar rhythmic complexity. The Viola (Vla.) part maintains its melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts continue to provide a harmonic foundation with lower notes and some rhythmic movement.

12

Violin 1 (Vln. 1) starts at measure 49. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Violin parts feature melodic lines with various intervals and accidentals. The Viola part provides harmonic support with chords and single notes. The Violoncello and Contrabass parts play a steady bass line with eighth notes and rests.

Violin 1 (Vln. 1) starts at measure 50. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Violin parts continue their melodic development. The Viola part features a more active role with eighth notes and chords. The Violoncello and Contrabass parts maintain the bass line, with some syncopation and accidentals.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, starting at measure 51. The Viola (Vla.) part is in alto clef (C-clef on the third line). The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *sf*.



Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, starting at measure 54. The Viola (Vla.) part is in alto clef (C-clef on the third line). The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef. The music continues with complex rhythmic patterns and dynamic markings, including *p*, *f*, and *sf*.



14

Vln. 1

59

Vln. 2

Vla.

Vc.

Cb.

Measures 14-18. Vln. 1 and 2 play eighth notes with various accidentals and accents. Vla. plays a sustained half-note line. Vc. and Cb. play eighth notes with accents.

Vln. 1

64

Vln. 2

Vla.

Vc.

Cb.

Measures 19-23. Vln. 1 and 2 play eighth notes with various accidentals and accents. Vla. plays a sustained half-note line. Vc. and Cb. play eighth notes with accents.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 68-71. Vln. 1: Melodic line with accents. Vln. 2: Eighth-note patterns. Vla.: Eighth-note patterns. Vc.: Eighth-note accompaniment. Cb.: Eighth-note accompaniment.

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 72-75. Vln. 1: Melodic line with accents. Vln. 2: Eighth-note patterns. Vla.: Eighth-note patterns. Vc.: Eighth-note accompaniment. Cb.: Eighth-note accompaniment.

16

Rit.

Vln. 1

75

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

78

Vln. 2

Vla.

Rit.

Vc.

Cb.

CHARLATAN 1

THE

END!!!!